

In the future, nobody will buy printed newspapers or books because they will be able to read everything they want online without paying.

To what extent do you agree or disagree with this statement?

Since the advent of internet, so many people have had free access to information online. This seismic shift has undermined the value of printed newspapers and books in the last decade, leading some to assume that printed media will disappear in the future. While I think this may happen to newspapers, I strongly believe books are here to stay.

Online free-of-charge news agencies seem to fit today's lifestyle more. With internet being available to everyone, so many people reach their phones for the latest news, instead of newsstands, saving their time for more important tasks they have in their hectic life. That means newspaper industry has a strong rival who provides the latest information free of charge, everywhere. Moreover, global warming activists have alerted many people about the disadvantages of cutting down the trees for producing paper, which clearly advertises online reading. Such tendencies in today's society, put online news reading at an advantage that can result in vanishing of newspaper industry in near future.

However, paper book industry is likely to remain popular due to its different circumstances. Writing a book is a very demanding task and big writers spend hours on drafting their ideas into paragraphs and chapters. This makes free access to such information unlikely. Also, so many people still like to feel the fabric of each page and enjoy the exciting cover designs. Unlike newspapers, people keep their books on their shelves for a much longer time and may read it repeatedly. These feelings toward reading books make their free availability online a far-fetched image.

In conclusion, although some may think that online reading of information for free is a call for the demise of books and newspapers, I think this idea should only be restricted to newspapers. Books, on the other hand, have different consumers who keep them for a longer time compared to newspapers and are likely to make strong bonds with the physical appearance of a book.

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